

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	ASSOCIAZIONE CULTURALE DELLEALI ETS DELLEALI TEATRO (DELLEALI TEATRO)
PIC number:	916926063
Project name and acronym:	RESISTANCE! - Youth Festival of Modern European History — RESISTANCE

EVENT DESCRIPTION	
Event number:	WP2, D6
Event name:	RESISTANCE!: un festival giovanile di performers si aggira per l'Europa
Type:	Festival
In situ/online:	In-situ
Location:	Italy, Mezzago and Vimercate
Date(s):	28.4.2024 – 30.4.2024
Website(s) (if any):	https://www.delleali.it/event/resistance- festival/
Participants	
Female:	33
Male:	14
Non-binary:	2
From country 1 [Italy]:	384
From country 2 [Czech Republic]:	6
From country 3 [Netherlands]:	6
From country 4 [Slovenia]:	5
From country 5 [France]:	7
From country 6 [Portugal]:	7
From country 7 [Ukraine]:	1
Total number of participants:	416
From total number of countries:	7
Description	
Provide a short description of the event and its activities.	
<p>Participation disclaimer: Each performance from each country was performed twice- once before an audience of approximately 117 and once before a larger audience of about 250 students (due to unexpected cancellation- originally planned 290 students). These performances were conducted as part of scheduled school activities and were approved by the respective school authorities.</p> <p>Gender-specific data were not collected for all audiences. This decision was made to respect student privacy and due to the sensitivity of the issue, which we recognized. We did not want to pressure young participants into disclosing or documenting their gender if they were not willing to do so. All student participation was approved by school authorities, with consent and supervision provided by headmasters or designated teachers.</p> <p>Description All the groups arrived at different times in Busnago, at RistHotel Pianura Inn, where they were hosted for the coming days. This already offered a chance for the participants to meet and get acquainted with each other.</p> <p>April 28th, the first day of the program, all the groups were transferred to Bloom cultural center. Bloom has been active since 1987 and is the main cultural venue of the area. Its core activities are gigs, exhibitions and cinema, it offers courses on different arts and topics and collaborates actively with several institutions and associations of the area (delleAli included).</p> <p>The program started with a short activity to help the groups to get to know each other. Since this was the first festival of the project, it was the first time the youngsters met. The activity asked the participants to find their spot in one line based on the first letter of their answer to different questions like: what is your name, what genre of music do you like, what is your favorite writer, what is your favorite food, and so on.</p>	

After this, the groups were taken for a tour of the venue and a presentation of Bloom history. Then, setup for the performances began. The performances were held in the two main rooms of Bloom, the gig room and the cinema room. Even though the tech riders of the performances were more complex than what was originally planned in the kickoff meeting, all the group were ready to adapt to what was possible and the Bloom technical crew was very flexible and responded to all the necessities.

The performances took place between 15.00 and 23.00, following the schedule provided above. Each performance was followed by a short debate with the audience, which was made of the other participants to the project (who had never seen the other performances) and other people interested in the event. This was very helpful, because it was the first real trial of the debates for an international audience who might not be familiar with the topics of the performances, and having the other participants to the projects asking questions and offering comments during the debates helped the performing group to feel more comfortable and identify areas of improvement. The environment of this first day was very encouraging: the tension that was clearly there before performing for the first time dissolved during the day, leaving space to a very relaxed and joyful atmosphere. The youngsters started to mingle and interact with each other and at the end of the day some new friendships were already established. The Bloom crew was very supportive and really liked the project. In the days after, some of its members also expressed their happiness to have hosted such an event in their center.

On Monday 29th all the participants went for a trip in the city center of Milan, where they visited some of the key places connected to the resistance movement to fascism and to the cultural life of the city. This was another chance for the participants to bond.

Tuesday 30th was the other day of performances, this time for IIS Einstein, one of the high schools of Vimercate. The original plan was to bring the performances to school both on Monday and Tuesday, making three each day, to have more time for debates. Though, the collaboration with the school was not easy and there were a lot of necessities, expectations and regulations to take into consideration and, together with the administrations of the school, a few days before the festival we decided to make all the six performances in one morning, starting at 8.00 and ending at 14.00. Classes of the 5th year of the school attended the performances, accompanied by their teachers. Even though this activity was mandatory for all these classes and some students were therefore not interested in what was being shown, most of them were really engaged and focused during the performances. During the debates, most of the students were shy to express their thoughts, but were ready to raise their hands when yes/no questions were asked. A teacher of the school approached the organizers asking to have access to the scripts and translations of the performances, in order to publish them on the school news bulletin, recognizing the importance of the themes that were explored and possible language barrier that was present (all the performances were made in their original language with Italian subtitles).

When the program was over, the participants moved to the nearby park to have lunch and then took a walk in the city center of Vimercate. Producers and mentors met before dinner for a short reflection on this first experience in preparation for the upcoming Braga festival. Guido, the historian of the project who was not involved into the production of the performances, guided the reflection and offered some comments on the performances and especially the debates. The whole group recognized that most of the work so far went into the production of the performances, that were able to touch upon the historical topics and some of the connected themes in different ways, and that more work was needed to release the potential of the debates. In fact, even though the youngsters have studied the historical context which served as a base for their performances, this context needs to be better presented to the audience and some key questions and strategies have to be identified in order to guide the audience into a collective reflection. In general, all the evaluation of producers and mentors was very positive. Everybody was happy with this first experience and appreciated the relaxed and welcoming atmosphere of the three days, which proved important to approach the performances without any anxiety and pressure.

After dinner, all the participants got back to Bloom for a punk concert, which was another good chance for the youngsters to get to know each other better.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).