

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	DRUSTVO GLEDALISCE GLEJ DRUSTVO GLEDALISCE GLEJ (Glej Theatre)
PIC number:	947659640
Project name and acronym:	RESISTANCE! - Youth Festival of Modern European History — RESISTANCE

EVENT DESCRIPTION	
Event number:	W7, D10
Event name:	Festival Resistance!
Type:	Festival
In situ/online:	In-situ
Location:	Slovenia, Ljubljana
Date(s):	5.11.2024 - 7.11.2024
Website(s) (if any):	https://www.glej.si/programi/resistance-youth-festival-of-modern-european-history/ https://www.glej.si/festival-resistance
Participants	
Female:	92
Male:	67
Non-binary:	3
From country 1 Slovenia:	125
From country 2 Italy:	7
From country 3 France:	6
From country 4 Netherlands:	6
From country 5 Portugal:	5
From country 6 Czech Republic:	6
From country 6 Croatia:	1

Total number of participants:	162	From total number of countries:	7
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Description

Provide a short description of the event and its activities.

Participation disclaimer:

The Resistance project performances and accompanying activities were all presented at Glej Theatre in Ljubljana, a venue with a seating capacity of 47. Each day featured both morning and evening blocks of performances. Approximately 90 students from three different fields of study were initially expected to attend the school performances. However, due to unforeseen changes in the school timetable, one class had to cancel, resulting in a smaller turnout. In the end, 45 students and teachers attended the morning sessions. Additionally, 28 other young people took advantage of the available seats, as local youth were informed of the open spots. The evening performances drew a total of 88 audience members, consisting mainly of young people. Out of the 88 audience members 6 included some of the previously mentioned students from the morning programme.

Gender-specific data were not collected for all audiences. This decision was made to respect student participation privacy. All student participation was approved by school authorities, with consent and supervision provided by headmasters or designated teachers.

Description:

The final chapter of the Resistance festival tour unfolded at Glej Theatre, in Ljubljana, Slovenia, from from 5th to 7th November. The whole festival was carried out in our intimate venue with 47 seats, perfectly suited for the festival's close-knit atmosphere. This setup was especially fitting for hosting school classes, offering an alternative to the challenges of performing in schools, where space and equipment are limited. Charged with the weight of being the festival's last edition, each performance and debate carried a deep emotional resonance. A key element of the festival's success were the post-performance discussions, which not only encouraged deeper reflection but also significantly enriched the participants' and audiences' understanding of the historical contexts. Discussions continued informally after the scheduled programme ended, as students approached performers with further questions and thoughts, often joined by their teachers. These conversations allowed young people to connect with the material on a personal level, fostering a long-lasting transfer of knowledge and critical thinking skills, arguably one of the most important outcomes of the programme.

The first day focused on welcoming participants and preparing for the upcoming performances. After breakfast at their accommodations, participants gathered at Glej Theatre, where we firstly went through the programme of the festival, some house rules and other necessary information, after that the technical rehearsals for groups from France, Portugal, Slovenia, and the Czech Republic took place. Because the school for the day was scheduled to arrive at 13.30, we had a big chunk of time to mingle but as well to fit in as much technical rehearsals as we could, so in the afternoon and next morning, we could avoid any unnecessary stress. On the first day, we were visited by students from the High School of Design and Photography who watched the Czech and the Slovenian performances. After each performance, there was a debate with the creators, moderated by a member of the Slovenian team. The students participated in the debate and expressed their enthusiasm for both performances, as they had not encountered this type of theatrical expression before, nor had they ever encountered the historical background of the Czechs, for example. Overall they were very satisfied, including the professor who pointed out what a wonderful way of telling history this is. The afternoon continued with additional short rehearsals. The performances in the second part of the day were aimed at a non school organised audience, among whom we invited various partners, youth artists and young participants from other programmes. In this section, there were Portuguese, French and Czech performances, followed by a short pause between each of them, and at the end, all the participants gathered on stage for a group debate on the theme of freedom - the overarching theme of the evening, because in our research with the young people in preparation, we found that we could draw a kind of red thread between the performances. The debate on freedom was moderated by a member of the Slovenian team. The audience participated and the debate started to develop in a direction beyond the questions asked, which is great. The day concluded with dinner in a nearby pizzeria, Fokulus.

The second day, again like the first, started with technical rehearsals for the groups performing that day. All the other participants had free time till the performances. Due to unforeseeable changes in the students' timetables, the school visited us later than expected and, unfortunately, the class was much smaller in number. Nevertheless, the atmosphere during the Dutch and Portuguese performances was wonderful, as the lower number of spectators made everything much more intimate and relaxed. This was especially reflected in the debates, where students allowed themselves to express much more and also to approach the performers after the performances. There was also local youth in tending as

we made it public that outside youth is also welcomed to attend. Due to schedule changes, most of the resistance group had already left for lunch in the meantime, while the other two groups joined afterwards. In the afternoon there was free time, followed by performances by the Slovenians, Italians and Dutch. On this day, there was a greater intergenerational difference. While on the first day it was mainly younger people, on the second day there were also some older individuals in the audience. On this day, the overarching theme of the discussion after all three performances was identity, with young people identifying parallels between their themes and historical contexts, and discussing how each of their performances touched on this theme and how it resonates in their lives today. The debate was quite lively, and we also had some personal testimonies from the audience, which means that the young creators managed to touch people with their work in a great way. After the afternoon shows we finished the day with dinner at Lajbah.

On the final day, performances by the Italian and French teams were performed for the schools in the morning, while the rest of the participants had free time, except for those who wished to see the performances again. The students visiting us this day were from the Highschool of Teacher Training, Gymnasium and Artistic Gymnasium Ljubljana and were about the same size as the first day. They were very enthusiastic and the debate with both groups went smoothly, with students being especially engaging this day during both of the debates. After the performances, lunch followed and after that the afternoon was free for the participants, while the mentors gathered in Glej for a partners meeting where we discussed the online festival, the progress of the documentary tool and other necessary things like upcoming reporting. Part of the meeting was also an evaluation carried out between the producers and mentors, which reported overall positive outcomes, but some space for improvement, regarding schedules, repetitiveness of certain activities or communication. In the late afternoon the final act of the programme followed- the reflection, which served as a final evaluation of the activities so far. This was a secret programme created by the Slovenian youngsters and was a fun event that concluded the half of year long tour. The programme consisted of a fun quiz on all the historical contexts covered, to test how much we had learned from each other and about each other. The quiz involved internal jokes between the young participants and the mentors, which further encouraged this sense of togetherness, collectivity and community. A wonderful ending. After that, dinner in the Glej followed, where we feasted on a Balkan classic- burek.

The next day, November 8th the groups travelled back home.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).