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SAVE THE DATE

MARCH 18 ⇒ 21

MARIBOR AND
LJUBLJANA

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Wednesday, 18th March 2026, Maribor

12:00–16:00 (location: Vetrinjski dvor)
Registration

13:00–14:30 (location: Vetrinjski dvor)
Let's get to know each other

Interactive networking between international and local participants // 90 min //

The national context, challenges, and opportunities of the Slovenian independent performing arts scene in dialogue with the TRIGGER platform.

14:30–15:30 (location: Vetrinjski dvor)
Pitching Session

Presentation of existing and upcoming projects by selected Slovenian artists.

16:00–17:00 (location: Intimni oder, GT22)

Barbara Kukovec and Minca Lorenci:

PISSED // devised performance // 60 min

Producer: Moment Maribor (Slovenia)

Language: Slovene with English surtitles

PISSED

explores the tension between restraint and release, revealing the many reasons why we are driven by urgency—and end up pissed.

17:45–18:35 (location: Vetrinjski dvor)

Olja Grubič: To our delight //

performance // 50 min

Producer: Maska Ljubljana /

co-production: Glej Theatre, Via Negativa

Language: English

Through To our Delight,

Olja Grubič explores food, identity, and society through a sugar-coated cycle of building, breaking, and rebuilding. Moving from the intimate to the social and political, the performance asks whether we can imagine a world that would be pleasurable to all and not just to some.

20:00–21:00

(location: Mala dvorana, Narodni dom)

Luka Piletič: Under Control //

performance // 50 min

Co-producers: Via Negativa, Moment Maribor

Language: English

Under control

by Luka Piletič is a darkly comic solo about discipline, exhaustion, and the quiet panic behind holding everything together.

21:00

Late Night meeting point Klub Narodni dom

Thursday, 19th March 2026, Ljubljana

11:00–12:30 (location: [Cukrarna](#))

Who's There?

12:30–13:30 (location: [Cukrarna](#))

Lunch with the Artists

13:30–15:30 (location: [Cukrarna](#))

**Asociacija and EAIPA working session:
Beyond Performance: Sustainable Artistic
Careers and the Need to Reinvent Oneself**

This session will explore how performing artists navigate through the precarious working conditions by adapting their careers over time, drawing on European support structures while addressing the artists' perspectives on sustainability, health, and long-term professional development.

16:00–17:00 (location: [Španski borci](#))

Primož Čučnik, Tomaž Grom, Nataša Živković, Polona Janežič, Eduardo Raon, Jošt Drašler, Vid Drašler: [Now I can get the fuck out of here, now I can go](#)

Producer: Zavod Sploh

Language: Slovene with English surtitles

[Now I can get the fuck out of here, now I can go](#) is an award-winning music-performance that gently dissolves the concert format into an intimate, hybrid experience in which poetry, voice, sound, and presence resonate as one.

18:00–19:15 (location: [Post office](#))

Barbara Kukovec, Katarina Stegnar, Urška Brodar: [The Art of Living: The Act of Killing](#) // performance // 75 min
Co-producers: Mladinsko Theatre, Rizoma Institute and City of Women
Language: Slovene with English surtitles

[The Art of Living: The Act of Killing](#) by Barbara Kukovec, Katarina Stegnar, and Urška Brodar is a radical return to the countryside, where art becomes a collective feminist act confronting femicide, structural violence, and the decolonisation of rural life.

19:30–21:00 (location: [Puppet theatre Ljubljana](#))

Leja Jurišič: [Dance in Stone](#) // performance // 90 min
Co-producers: Pekinpah & Ljubljana Puppet theatre
Language: Slovene with English surtitles

[Dance in Stone](#) by Leja Jurišič is an object-theatrical performance that brings bodies and stones into a shared poetic space, asking whether stones can think, feel, and move. The performance also unveils the imagination and agency within seemingly inert matter.

21:30–22:30 (location: [Old City Power Station](#))

Aljoša Lovrič Krapež: [Is Joy II](#) // performance // 60 min
Producer: Bunker
Language: Non-verbal

[IS JOY II](#) by Aljoša Lovrič Krapež is a rare gesture of grounded optimism, inviting performers, objects, and audiences into a shared ripple of joy that builds a collective, participatory counter-passivity in uncertain times.

Friday, 20th March 2026, Ljubljana

10:00–12:30 (location: [Dom sindikatov Slovenije](#))
EAIPA general assembly
(closed to the public)

11:00–12:30 (location: [Cukrarna](#))
Trigger in Context: Aesthetic, Production, and Social Perspectives
Karolina Bugajak and Metod Zupan

As part of the collaboration with the [Neodvisni platform](#), Karolina Bugajak and Metod Zupan will write two in-depth analytical essays. The texts will connect the productions included in the Trigger programme and reflect on their aesthetic approaches, production models, and broader social and artistic contexts. Based on these two texts, the authors will also prepare two professional lectures for an international audience.

12:30–14:00 Lunch

14:00–15:30 (location: [Cukrarna](#))
Motovila panel: Using Culture as a Tool? Instrumentalisation and the Autonomy of Art

This roundtable will explore the growing instrumentalisation of culture in European policies and try to establish what this means for the artistic production and working conditions in practice. Drawing on the current debates on impact, funding criteria, and cross-sector agendas, it will question how the intrinsic value of culture and artistic autonomy can be safeguarded and what space remains for independent arts to shape, resist, or reframe these pressures.

15:30–16:40 (location: [Glej Theatre](#))
16:40–17:50 (location: [Glej Theatre](#))
17:50–18:50 (location: [Glej Theatre](#))
Natalija Vujošević, Tara Langford, and Neja Tomšič: [Jadran Resort](#) // a novel in a landscape // 50 min // 10 people per show,
[book your time slot!](#)
Producer: Glej Theatre
Language: English

[Jadran Resort](#)
by Natalija Vujošević, Tara Langford, and Neja Tomšič is a novel-in-a-landscape and communal experience that moves through a touristified Adriatic setting, blending fiction and reality to examine history, desire, and our complicity in global systems.

19:00–20:30
(location: [Dance Theatre Ljubljana](#))
Varja Hrvatin: [Sukeban](#) //
performance // 60 min
Language: Slovene with English surtitles

[Sukeban](#)
by Varja Hrvatin is an interactive performance that turns the stage into a game, confronting sexism and digital culture while imagining a world of rebellious heroines and collective play.

21:00–22:00 (location: [Old City Power Station](#))
The Igralke Collective and Rajna Racz: [Mothers](#) // performance // 60 min
Co-producers: Igralke Collective (CRO); House Nahero (CRO); Ulysses Theatre (CRO); Maska Ljubljana (SLO).
Language: Croatian with English surtitles

[Mothers](#)
by the Igralke Collective and Rajna Racz is not a performance about motherhood, but about deciding on motherhood—unfolding as a living museum of voices, experiences, and choices that reflect the layered realities of motherhood today.

parallel programme

15th–19th March 2026

Mladinsko Showcase

5 days, 8 performances, [English surtitles](#)

[Full programme](#)

Wednesday, 18th March 2026, Ljubljana

18:00–19:30

(location: [Puppet theatre Ljubljana](#))

Leja Jurišič: [Dance in Stone](#) //

performance // 90 min

Co-producers: Pekinpah & Ljubljana Puppet theatre

Language: [Slovene with English surtitles](#)

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(location: [Old City Power Station](#))

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Language: [Non-verbal](#)

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Saturday, March 21st 2026, Ljubljana

18:00–19:30 (location: [Old City Power Station](#))

Počemučka Collective: [150BPM](#) //

devised performance // 60 min

Co-producers: Glej Theatre and

Anton Podbevšek Theatre

Co-producer (location): Bunker

Language: [Slovene with English surtitles](#)

[150BPM](#)

is a high-pulse musical-theatrical lecture that uses skin, rhythm, and sweat to explore the porous body as a site of overload, connection, and collective movement.

20:00–21:00 (location: [Glej Theatre](#))

Natalija Vujošević, Tara Langford, and

Neja Tomšič: [Jadran Resort](#) // a novel in a

landscape // 50 min // 10 people per show,

[book your time slot!](#)

Producer: Glej Theatre

Language: [English](#)

[Jadran Resort](#)

by Natalija Vujošević, Tara Langford, and Neja Tomšič is a novel-in-a-landscape and communal experience that moves through a touristified Adriatic setting, blending fiction and reality to examine history, desire, and our complicity in global systems.
