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SAVE THE DATE

MARCH 18 ⇒ 21

MARIBOR AND
LJUBLJANA

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Wednesday, 18th March 2026, Maribor

12:00 – 16:00

(location: Vetrinjski dvor – Studio)

Accreditation

13:00 – 14:30

(location: Vetrinjski dvor - Studio)

Let's get to know each other

Interactive networking of international and local participants // 90 min //

National context, challenges and opportunities of Slovenian independent performing arts in dialogue with TRIGGER platform.

14:30 – 15:30

(location: Vetrinjski dvor - Studio)

Pitching Session

Presentation of selected Slovenian artists and their existing and upland coming projects.

16:00 – 17:00 (location: Intimni oder, GT22)

Barbara Kukovec and Minca Lorenci: Pissed

// devised performance // 60 min //

production: Moment Maribor (Slovenia)

Language: English

PISSED explores the tension between restraint and release, revealing the many reasons why we are driven by urgency—and end up pissed.

17:45 – 18:35

(location: Vetrinjski dvor –
Večnamenska dvorana)

Olja Grubič: To our delight

// performance // 50 min

production: Maska Ljubljana /

co-production: Glej Theatre, Via Negativa

Language: English

With To our Delight, Olja Grubič explores food, identity, and society through a sugar-coated cycle of building, breaking, and rebuilding. Moving from the intimate to the social and political, the performance asks whether we can imagine a world that is a pleasure for all—not just for some.

20:00 – 21:00

(location: Narodnega dom - Mali oder)

Luka Piletič: Under Control

// performance // 50 min

coproduction: Via Negativa, Moment Maribo

Language: English

Under control by Luka Piletič is a darkly comic solo about discipline, exhaustion, and the quiet panic of holding everything together.

21:00

Late Night meeting point Klub Narodnega doma

Thursday, 19th March 2026, Ljubljana

11:00 – 12:30 (location: Cukrarna)

Who's There?

12:30–13:30 (location: Cukrarna)

Lunch with the Artists

13:30 – 15:30 (location: Cukrarna)

**Asociacija and EAIPA working session:
Beyond Performance: Sustainable Artistic
Careers and the Need to Reinvent Oneself.**

Session exploring how performing artists navigate precarious working conditions by adapting their careers over time, drawing on European support structures and artists' perspectives on sustainability, health, and long-term professional development.

16:00 – 17:00 (location: Španski borci)

Primož Čučnik, Tomaž Grom, Nataša Živković, Polona Janežič, Eduardo Raon, Jošt Drašler, Vid Drašler: [Now I can get the fuck out of here, now I can go](#)

Production: Zavod Sploh

Language: Slovene with English surtitles

[Now I can get the fuck out of here, now I can go](#) is an award-winning music-performance that gently dissolves the concert format into an intimate, hybrid experience where poetry, voice, sound, and presence resonate as one.

18:00 – 19:15 (location Post office)

Barbara Kukovec, Katarina Stegnar, Urška Brodar: [The Art of Living: The Act of Killing](#)

// performance // 75 min

Co-production: Mladinsko Theatre, Rizoma Institute and City of Women

Language: Slovene with English surtitles

[The Art of Living: The Act of Killing](#) by Barbara Kukovec, Katarina Stegnar, and Urška Brodar is a radical return to the countryside, where art becomes a collective feminist act confronting femicide, structural violence, and the decolonisation of rural life.

19:30 – 21:00

(location: Puppet theatre Ljubljana)

Leja Jurišič: [Dance in Stone](#)

// performance // 90 min

Co-production: Pekinpah & Ljubljana Puppet theatre

Language: Slovene with English surtitles

[Dance in Stone](#) by Leja Jurišič is an object-theatre performance that brings bodies and stone into a shared poetic space, asking whether stone can think, feel, and move, and revealing imagination and agency within seemingly inert matter.

21:30 – 22:30 (location: Old Power Station)

Aljoša Lovrič Krapež: [Is Joy II](#)

// performance // 60 min

Production: Bunker

Language: Non-verbal

[IS JOY II](#) by Aljoša Lovrič Krapež is a rare gesture of grounded optimism, inviting performers, objects, and audiences into a shared ripple of joy that builds a collective, participatory counter-passivity in uncertain times.

Friday, 20th March 2026, Ljubljana

10:00 – 12:30

(location: [Dom sindikatov Slovenije](#))

EAIPA general assembly (closed for public)

11:00 – 12:30 (location: [Cukrarna](#))

Trigger in Context: Aesthetic, Production, and Social Perspectives

Karolina Bugajak and Metod Zupan

As part of the collaboration with the [Neodvisni platform](#), two in-depth analytical essays will be produced by Karolina Bugajak and Metod Zupan. The texts will connect the productions included in the Trigger programme and reflect on their aesthetic approaches, production models, and broader social and artistic contexts. Based on these two texts, the authors will also prepare two professional lectures for an international audience.

12:30–14:00 Lunch

14:00 – 15:30 (location: [Cukrarna](#))

Motovila panel: **Culture as a Tool? Instrumentalisation and the Autonomy of Art**

This roundtable explores the growing instrumentalisation of culture in European policies and what it means in practice for artistic production and working conditions. Drawing on current debates on impact, funding criteria and cross-sector agendas, it asks how the intrinsic value of culture and artistic autonomy can be safeguarded and what room remains for independent arts to shape, resist or reframe these pressures.

15:30 – 16:40 (location: [Glej Theatre](#))

16:40 – 17:50 (location: [Glej Theatre](#))

17:50 – 18:50 (location: [Glej Theatre](#))

Natalija Vujošević, Tara Langford, and Neja Tomšič: [Jadran Resort](#)

// novel in landscape // 50 min //

10 people per show, **book your time slot.**

Production: Glej Theatre

Language: **English**

[Jadran Resort](#) by Natalija Vujošević, Tara Langford, and Neja Tomšič is a novel-in-landscape and communal experience that moves through a touristified Adriatic setting, blending fiction and reality to examine history, desire, and our complicity in global systems.

19:00 – 20:30

(location: [Dance Theatre Ljubljana](#))

Varja Hrvatin: [Sukeban](#)

// performance // 60 min

Co-production: City of Women, Cankarjev dom

Language: **Slovene with English surtitles**

[Sukeban](#) by Varja Hrvatin is an interactive performance that turns the stage into a game, confronting sexism and digital culture while imagining a world of rebellious heroines and collective play.

21:00 – 22:00 (location: [Old Power Station](#))

The Igralke Collective and Rajna Racz:

[Mothers](#)

// performance // 60 min

Co-produced by: Igralke Collective (CRO); House Nahero (CRO); Ulysses Theatre (CRO); Maska Ljubljana (SLO).

Language: **Croatian with English surtitles**

[Mothers](#) by the Igralke Collective and Rajna Racz is not a performance about motherhood, but about deciding on motherhood—unfolding as a living museum of voices, experiences, and choices that reflect the layered realities of motherhood today.

parallel programme

15–19 March 2026

Mladinsko Showcase

5 days, 8 performances, [English surtitles](#)

[Full programme](#)

Wednesday, 18th March 2026, Ljubljana

18:00 – 19:30

(location: [Puppet theatre Ljubljana](#))

Leja Jurišič: [Dance in Stone](#)

// performance // 90 min

Co-production: Pekinpah &

Ljubljana Puppet theatre

[Language: English](#)

[Dance in Stone](#) by Leja Jurišič is an object-theatre performance that brings bodies and stone into a shared poetic space, asking whether stone can think, feel, and move, and revealing imagination and agency within seemingly inert matter.

19:00 – 20:00 (location: [Old Power Station](#))

Aljoša Lovrič Krapež: [Is Joy II](#)

// performance // 60 min

Production: Bunker

[Language: Non-verbal](#)

[IS JOY II](#) by Aljoša Lovrič Krapež is a rare gesture of grounded optimism, inviting performers, objects, and audiences into a shared ripple of joy that builds a collective, participatory counter-passivity in uncertain times.

Saturday, March 21st 2026, Ljubljana

18:00 – 19:30 (location: [Old Power Station](#))

Počemučka Collective: [150BPM](#)

// devised performance // 60 min

Co-production: Glej Theater and

Anton Podbevšek Theater

Co-production with space: Bunker

[Language: In Slovene with English surtitles](#)

[150BPM](#) is a high-pulse musical-theatrical lecture that uses skin, rhythm, and sweat to explore the porous body as a site of overload, connection, and collective movement.

20:00 – 21:00 (location: [Glej Theatre](#))

Natalija Vujošević, Tara Langford, and Neja Tomšič: [Jadran Resort](#)

// novel in landscape // 50 min //

10 people per show, **book your time slot**

Production: Glej Theatre

[Language: English](#)

[Jadran Resort](#) by Natalija Vujošević, Tara Langford, and Neja Tomšič is a novel-in-landscape and communal experience that moves through a touristified Adriatic setting, blending fiction and reality to examine history, desire, and our complicity in global systems.
